

Ouverture 1812

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Largo

The score is for an accordion orchestra and bass. It consists of 11 staves. The top five staves are for accordions: Akkordeon 1 (silent), Akkordeon 1a (silent), Akkordeon 2, Akkordeon 2a, and Akkordeon 3. The next three staves are for Elektronium 1, 2, and 3 (all silent). The bottom three staves are for Akkordeon 4, Bass, and Schlagwerk 1, 2, 3, and Pauken (all silent). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The accordion parts feature a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The bass part provides a steady accompaniment. The Schlagwerk and Pauken parts are currently silent.

A musical score for page 11, featuring multiple staves for woodwinds, strings, and percussion. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows:

- Akk. 1**: Treble clef, mostly rests.
- Akk. 1a**: Treble clef, mostly rests.
- Akk. 2**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk. 2a**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk. 3**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Akk. 3a**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Elek. 1**: Treble clef, mostly rests.
- Elek. 2**: Treble clef, mostly rests.
- Elek. 3**: Treble clef, mostly rests.
- Akk. 4**: Treble clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Bass**: Bass clef, melodic line with dynamics: *cresc.*, *mf*, *ff*, *p*.
- Schlgw. 1**: Treble clef, mostly rests.
- Schlgw. 2**: Bass clef, mostly rests.
- Schlgw. 3**: Bass clef, mostly rests.
- Pk.**: Bass clef, mostly rests.

Woodwind entries in the final measures:

- Flöte/Oboe**: Treble clef, *p*.
- Oboe/Klarinette**: Treble clef, *p*.
- Fagott/Posaune**: Bass clef, *p*.

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Schlgw. 1

Schlgw. 2

Schlgw. 3

Pk.

The musical score for page 24 is arranged in a system of 14 staves. The top five staves are for Accordion parts (Akk.1, Akk.1a, Akk.2, Akk.2a, Akk.3, Akk.3a), the next three for Electric Keyboard (Elek.1, Elek.2, Elek.3), and the next two for Bass and Akk.4. The bottom four staves are for Percussion (Schlgw. 1, Schlgw. 2, Schlgw. 3, Pk.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns and dynamic markings, including 'cresc.' (crescendo) and 'f' (forte). The percussion parts are mostly rests, indicating they are not active in this section.

Solo 1Sp.

This musical score page, numbered 34, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and parts:

- Akk. 1:** Treble clef, melodic line with triplets and slurs. Dynamics include *f* and *ff*.
- Akk. 1a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 2:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 2a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 3:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Akk. 3a:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *fp*.
- Elek. 1:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff* and *f*.
- Elek. 2:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff*.
- Elek. 3:** Treble clef, accompaniment with chords and slurs. Dynamics include *ff*, *mf*, *f*, and *sf*.
- Akk. 4:** Treble clef, accompaniment with chords and slurs. Dynamics include *mf*, *f*, and *sf*.
- Bass:** Bass clef, melodic line with triplets and slurs. Dynamics include *ff*, *mf*, *f*, and *sf*.
- Schlgw. 1, 2, 3:** Percussion parts, mostly rests.
- Pk.:** Percussion part in bass clef with slurs. Dynamics include *f* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*, *fp*, *mf*, *sf*) to guide the performer.

tutti

The musical score for page 43 is arranged in a system of staves. The instruments and their parts are as follows:

- Akk.1**: Treble clef, melodic line with dynamics *f* and *mf*.
- Akk.1a**: Treble clef, accompaniment line with dynamics *mf*.
- Akk.2**: Treble clef, accompaniment line with dynamics *mf* and *f*.
- Akk.2a**: Treble clef, accompaniment line with dynamics *f*.
- Akk.3**: Treble clef, accompaniment line with dynamics *f*.
- Akk.3a**: Treble clef, accompaniment line with dynamics *f*.
- Elek.1**: Treble clef, melodic line with dynamics *f*, *mf*, and *f*.
- Elek.2**: Treble clef, accompaniment line with dynamics *f*, *mf*, and *f*.
- Elek.3**: Treble clef, accompaniment line with dynamics *f*, *mf*, and *f*.
- Akk.4**: Treble clef, accompaniment line with dynamics *f*.
- Bass**: Bass clef, accompaniment line with dynamics *f* and *mf f*.
- Schlgw. 1**: Treble clef, empty staff.
- Schlgw. 2**: Bass clef, empty staff.
- Schlgw. 3**: Bass clef, empty staff.
- Pk.**: Bass clef, empty staff.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The *tutti* marking is indicated by a circled 't' symbol.

This musical score page contains measures 51 through 56. The instruments are arranged as follows:

- Akk.1** and **Akk.1a**: Violin I and Violin II parts, both starting at *mf* and increasing to *cresc.*
- Akk.2**: Violin III part, starting at *mf* and increasing to *f*, then *cresc.*
- Akk.2a**: Viola part, starting with a whole note chord and increasing to *cresc.*
- Akk.3** and **Akk.3a**: Cello and Double Bass parts, both starting with a whole note chord and increasing to *cresc.*
- Elek.1**: Flute I part, starting at *mf* and increasing to *f*, then *cresc.*
- Elek.2**: Flute II part, starting at *mf* and increasing to *f*, then *cresc.*
- Elek.3**: Clarinet part, starting at *mf* and increasing to *f*, then *cresc.* and ending at *ff*.
- Akk.4**: Clarinet part, starting at *mf* and increasing to *f*, then *cresc.*
- Bass**: Bassoon part, starting at *mf* and increasing to *f*, then *cresc.* and ending at *ff*.
- Schlgw. 1, 2, 3**: Percussion parts (snare, tenor, and bass drum), all of which are silent throughout the page.
- Pk.**: Piano part, which is silent throughout the page.

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*, *ff*), articulation marks (accents), and performance instructions like *Poco stringendo*. The key signature is B-flat major (two flats), and the time signature is 4/4.